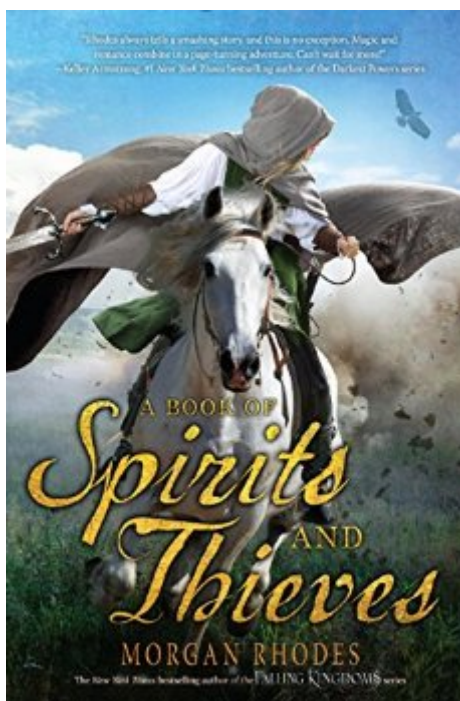


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A Book Of Spirits And Thieves



Synopsis

“A modern day Outlander” filled with adventure and danger | a breathless tale that only Morgan Rhodes could tell. “Hypable” New York Times bestselling author Morgan Rhodes takes readers into exhilarating new high-fantasy territory with *A BOOK OF SPIRITS AND THIEVES*, an epic contemporary saga perfect for fans of Sarah J. Maas and Diana Gabaldon’s *Outlander*. The lives of Toronto teens Crystal and Becca Hatcher revolve around helping their mother out at the family’s used bookstore, The Speckled Muse. It’s a relatively uneventful after-school job, until an package arrives addressed to her mother, Julia. Thinking it’s nothing more than run-of-the-mill inventory, Becca opens it and removes the book inside, unwittingly triggering an ancient magic and intertwining their fates with the powers that flow from the mysterious leather-bound book. Two parallel worlds collide and Becca is left in a catatonic state after her spirit is snatched from modern-day Toronto back to the ancient world of Mytica. Crys is guilt-ridden, having witnessed the entire event, and vows to do whatever is necessary to save her | but from what? Nothing has prepared them for what’s in store. Written in alternating perspectives that shift between modern-day Toronto and the ancient kingdoms of Mytica, Rhodes delivers a rich and suspenseful series opener that will leave readers breathless. From the Hardcover edition.

Book Information

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Customer Reviews

Overview: A Book of Spirits and Thieves is a dark, mysterious and captivating story that connects modern-day Toronto to ancient Mytica. Through the eyes of the three main characters, youâ™ll discover deadly secrets, buried pasts and blossoming romances on the journey to uncovering the truth about the mystical book that binds their worlds together. Packed with breath-taking suspense, drama and action, this beginning to a new fantasy series by Rhodes is absolutely brilliant. (Warning: May contain spoilers) Setting: The story takes place in two distant, yet parallel worlds - modern-day Toronto and ancient Mytica. Mytica is a lush, magical land ruled by two immortal goddesses, filled with as much beauty as there is darkness and deceit. (For those of you who are familiar with Falling Kingdoms, this older Mytica is a bountiful land existing in a perfect climate compared to the harsh, extreme conditions of the kingdoms that divide the land in the future.) Characters: There are three main POVâ™s, Crystal Hatcher and Farrell Grayson from Toronto and Maddox Corso from Mytica. Crystal Hatcher is a teenage girl whose family owns a bookshop in Toronto called the Speckled Muse. She once shared her passion for books with her younger sister Becca, but ever since their interests began to differ, the two sistersâ™ bond began to falter. Farrell Grayson is the infamous middle son of a wealthy, famous family in Toronto. While both of his brothers are held in high regards by their parents, his efforts have never lived up to their expectations, so he sets his sights on receiving recognition from a mysterious, secretive society. Finally, Maddox Corso is a boy who was born with strange, magical powers.

Morgan Rhodesâ™ hit series, Falling Kingdoms breaks new ground with the Spirits and Thieves seriesâ™ debut, A Book of Spirits and Thieves! It was an astonishing read and I was gripping the pages the entire time while reading because it was incredible and filled to the brim with awesomeness! Crystal and Becca are two sisters who couldnâ™t be more different from one another, they work in their family bookstore and Crys actually prefers spending her time snapping pictures around town, while Becca could easily lose herself in a good book. Then one day, their eccentric aunt sends a book to their mother that they open up out of curiosity and immediately something powerful happens to Becca that leaves her in a catatonic state. True to Rhodesâ™ fashion, we get different points of view in this book, this time only three, so the multiple stories felt better controlled, though it was still a little while until we could see how everything gets connected

back to one another. Our second narrator is Farrell, who is basically your ultimate bad boy/rich boy. Though there were times when you could really sympathize for the guy, but he has yet to truly win me over! He's still stung with dealing with his older brother's death a year ago and spends most of the time partying it up every night, taking care of his younger brother who seems to follow his dangerous path and is a standing member of a secret society! Yes! Secret society! Our final character/narrator is a young boy, Maddox "fifteen or so" who lives in Mytica and has his own brand of special powers that he is struggling to learn to control. He has a rather evil and vile mentor who makes him work cons in helping people get rid of "ghosts" that they have. Really, there are no ghosts, yet Maddox does have the power to see them.

Review: Characters: This tale is told from three different perspectives, though if we're being technical, then there are actually four main characters. You have Crystal, her sister Becca, Maddox and Farrell. Crys, the older of the two sisters is going through a bit of a rebellious artist phase. She's skipping class, avoiding her responsibilities and spending all her free time taking pictures. I was kind of annoyed at Crys at first, it wasn't that she was necessarily a bad character or that she specifically did anything wrong, but her attitude wasn't the best in her first couple chapters. However over time a different side of her came out, a fierce and resilient side that I grew to really like. Then we have Becca the bookish younger sister who's spirit is sucked into the world of ancient Mytica, she's a perfectly fine character I guess, but other than a few expositional moments and being a sort of invisible friend to Maddox, she doesn't really do all that much, which I hope will change in future installments. Maddox is a boy from ancient Mytica who hasn't had the best life, he's a bit too gullible and yet still self-deprecating. Over time he too develops into a stronger more confident character. Then there's Farrell, what can I say about Farrell, well he's rich, a tad too entitled, has serious issues, and yet somehow there's a part of me that's rooting for him. I know we're supposed to be rooting for him, but I really didn't expect him to be as much of an unconscious antagonist as he is. I'll be interested to see his development in the future. **Romance:** Another thing I didn't expect of this book was the extreme subtlety of the romance.

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